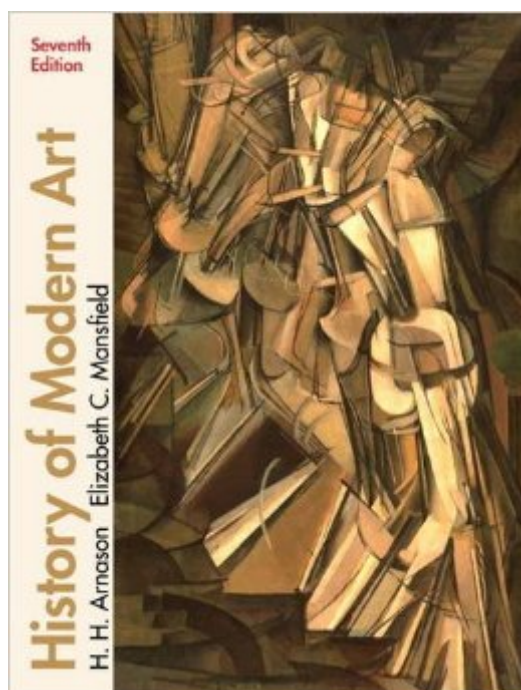


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# History Of Modern Art (Paperback) (7th Edition)



## Synopsis

A Comprehensive Overview " available in digital and print formats " History of Modern Art is a visual comprehensive overview of the modern art field. It traces the trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. The seventh edition deepens its discussions on social conditions that have affected the production and reception of modern and contemporary art. " " Learning Goals Upon completing this book, readers should be able to: Understand the origins of modern art Provide an analysis of artworks based on formal and contextual elements Recognize the influences of social conditions on modern art" " " " "

## Book Information

Series: History of Modern Art Seventh Edition (Book 7)

Paperback: 832 pages

Publisher: Pearson; 7 edition (December 22, 2012)

Language: English

ISBN-10: 0205259472

ISBN-13: 978-0205259472

Product Dimensions: 8.6 x 1.3 x 11.4 inches

Shipping Weight: 5.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars" " See all reviews" (64 customer reviews)

Best Sellers Rank: #21,406 in Books (See Top 100 in Books) #10 in" Books > Textbooks >

Humanities > Art History #66 in" Books > Arts & Photography > History & Criticism > History

#6183 in" Books > Reference

## Customer Reviews

I saw this book in a museum (the High Museum of Art in Atlanta, GA) and had the chance to peruse the museum's copy (which was of the previous edition) before buying it. After just spending 15-20 minutes with it in the museum, I became convinced that it was worth the hefty price. Now, having purchased the most recent edition, I am glad I did. It is an expensive book, but worth the price, in my opinion, as it contains a wealth of information and a wealth of art. The book was originally written by H.H. Arnason, who, as the book's Preface explains, was Professor and Chairman of the University of Minnesota's Art Department from 1947 to 1961. He also held other posts and was affiliated with the Guggenheim Museum. Since Arnason passed away some time ago, recent editions of the book have been updated by Elizabeth C. Mansfield (Associate Professor of Art at

NYU), who has brought the book up to the present (as recent as 2006) with sections on globalization and postcolonial theory. Both Arnason and Mansfield are clearly intelligent scholars who place the art within its historical context to help us to see what it did, where the innovations were, and what conflicts and issues were live at that time. For example, the opening chapter deals with the legal case between Ruskin and Whistler, in which Whistler sued Ruskin for libel when Ruskin defamed Whistler's painting "Nocturne in Black and Gold." The battle was over whether Whistler could charge such a large amount of money for something that, in Ruskin's eyes, was not art. The (his)story is told in a very readable way, with the painting shown, and it is a perfect and intelligent way to open the book, since a crucial issue involved in modern art is, what makes it art and who decides?

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